

SPLENDID ATTRACTIONS BILLED IN NEW YORK PLAYHOUSES

SCENE FROM
"MY FOUR
YEARS IN
GERMANY"
STRAND THEATREFLORRIE
PHelps IN
"CHEER UP!"
HIPPODROMEENID
BENNETT
IN THE BIGGEST
SHOW ON EARTH!
RIVOLIAMY
VENESS IN
"A DOLL'S
HOUSE,"
PLYMOUTH
THEATREHELEN ALLEN
IN "FLO FLO"
PARK THEATREBILLIE
BURKE IN
"LET'S GET
A DIVORCE"
RIALTOPlays for the
Coming Week

AT the Plymouth Theatre on Monday night Arthur Hopkins will present "A Doll's House," the third drama of the Ibsen season, with Mme. Nazimova in the role of Nora Helmer. In the supporting company will be Lionel Atwill, Roland Young, George Probert, Katherine Emmet, Amy Veness and Charlotte Finney.

Sorciere are playing at the Forty-four Street Roof Theatre, has made such a hit that performance has been given by audience by Col. E. E. Persson, the commanding officer of the service, to extend the run for another week. There will also be a special performance to-morrow night.

For its attraction the Standard Theatre will have "Odds and Ends of 1917," with Jack Norworth heading the cast.

"Why Marry?" moves to the Bronx Opera House.

"Cheating Cheaters" will be the offering at Loew's Seventh Avenue Theatre.

The military-naval melodrama, "Seven Days Leave" is now in its fifth month at the Park Theatre.

"BURLESQUE REVIEW"
AT COLUMBIA THEATRE

"The Burlesque Review of 1918" will be shown at the Columbia Theatre with a cast that embraces Harry K. Morton, Zella Russell, Julia Du Kelety, Mandy Koler, Florence Everett and Harry O'Neill. The performance is described as a series of satires on burlesque. Among the scenes are the Blue Dog Club House, the interior of a theatrical manager's office and the York Palace. Throughout the two acts are vaudeville specialties, including twenty young women in classical poses.

CONCERTS OF A DAY

Marguerite Namara and Povla Frijsi Give Interesting Song Recitals.

By SYLVESTER RAWLING

MARGUERITE NAMARA,

American soprano, presented

an interesting and an un-

hackneyed programme at a recital in

Acadian Hall last night. It began

with an aria from Mozart's "Marriage of Figaro," continued with a group by

Poldowski's "L'Heure Eglise," Natalie

Townsend's "Penses," and Mr.

Schindler's "Early Spring," the poem

by Oscar Wilde, were charmingly

sung, while Mr. Ganz's "A Gravé in

France," words by Nora Moore, was

most impressive.

Povla Frijsi, Danish soprano not

unknown to us, gave a recital at

Acadian Hall yesterday afternoon.

In her Scandinavian songs she was most

effective, for she has fine interpretive

gifts—Sinding's "A Bird's Cry" and

Debussy's "Was It a Dream?" for

instance. Handel, Debussy, Grieg, and

Gershwin's "Loch Lomond," arranged by Fritz

Kreisler.

Mme. Namara's voice lacks some-

thing of warmth, but it is full-bodied

in quality. Her control of it steadily has

improved until now there is little

left to find in its production. Her

enunciation is distinct and her taste is admirable. She always is a lovely

pictures; last night, perhaps, she was more effectively gowned than ever.

"La Dent," by Mr. Ganz, a French

story of a girl's toothache that really

was heartache, sung to a piano accompaniment on one note, archly

of 600.

John McCormack is to give his

farewell concert of the season at the

Hippodrome to-morrow night. His

programme is a request one that is

subject to change at the last moment;

but it is sure to include some

concerts and hours of Irish folk songs

and ballads, and to begin with "The

Star Spangled Banner" and to end

with "God be with our boys to-night."

The Columbia University Chorus,

Prof. Walter Henry Hall, conductor,

will give a patriotic concert for the

benefit of the Polish Reconstruction

Committee, proceeds to be applied to

the erection of a hospital for the

Allies in France, in Carnegie Hall, on

Friday evening. The chorus will be

assisted by Claudia Mosio, soprano;

Mary Jordan, contralto; Hattie Mc-

Donald, tenor; Herbert Morrison,

Philippe Petit, U. S. N., with band of

all-volunteers and a military ensemble

of 600.

Thirty concerto will be given at

the New York Military Band, under

the direction of Edwin Franko Goldman,

beginning on June 10. The con-

certs will be free to the public, but

admission will be by ticket only, ob-

tained upon application to the uni-

versity.

The Young Men's Symphony Or-

chestra, Arnold Volpe, conductor,

will give the last concert of its sixteenth

season at Acadian Hall to-morrow

afternoon. In accordance with the

aims of the organization two Ameri-

cans and Latin American, consisting of

Frank Sheridan, pianist, will make

their first appearance. Mendelssohn's

"Scotch" symphony and Liszt's "

Préludes" will be played.

Onward to a slight indisposition,

Giovanni Novas, the Brazilian pian-

ist, has postponed for a week her

Acadian Hall recital announced for

this afternoon.

The season is that by Yvette Guilbert, the eminent French dancer, at Martin Elliott's Theatre to-morrow night. Hers, too, is a request programme which will include some songs in English.

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Jascha Heifetz, the remarkable

young Russian violinist, will give a

recital at the Metropolitan Opera

House to-morrow evening for the

benefit of the families of Jewish sol-

diers and sailors in the service of the

United States.

Prof. Samuel A. Baldwin will give

free organ recitals at the City Col-

lege on to-morrow and Wednesday

afternoons at 4 o'clock.

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THEATRES.
BUY LIBERTY BONDS!
BUY-BUY-BUY TILL IT HURTS!

EMPIRE W. 44th St. Even. 8:15.
ETHEL IN THE COMEDY THE

BARRYMORE OFF CHANCE

NEW AMSTERDAM West 42d St. Even. 8:15.
Mrs. Wed. Even. 8:15

GAETY 46th St. Even. 8:15.
Mrs. Wed. Even. 8:15

LAIOL 46th St. Even. 8:15.
IN TOWN

LIBERTY West 42d St. Even. 8:15.
Mrs. Wed. Even. 8:15

"GOING UP" MUSICAL HIT

HUDSON W. 44th St. Even. 8:15.
Mrs. Wed. Even. 8:15

By Eugene Walter